



SPEAKING FROM THE MARGINS

DBBE Online Lectures, Spring 2021 Series

PROGRAMME

Thursday 11 February 2021

Andreas Rhoby Verse and Image: The Kosmos of Byzantine
Metrical Paratexts

Tuesday 2 March 2021

Julie Boeten The Focus in and on Book Epigrams: A Pragmatic
Investigation of Object Clitic Pronouns and the
Topic-Focus Pair in Byzantine Book Epigrams

Tuesday 30 March 2021

Jacopo Marcon Παῦλος ὁ μύστης τῶν ἀπορρήτων λόγων: On the
Use of the Book Epigrams in New Testament
Catenae on Paul

Tuesday 27 April 2021

Alessandra Palla Manuscript Tradition and Cultural Perspectives:
Investigating the Epigrams AP 2, vv. 372-376 and
AP 9, 583

Tuesday 25 May 2021

Sien De Groot Reading and Writing the Areopagite. Book
Epigrams as Witnesses to the Transmission of the
Corpus Dionysiacum

Tuesday 22 June 2021

Georgi Parpulov A Typology of Metrical Paratexts

Byzantine manuscripts of all periods and kinds regularly contained colophons, scribal prayers, dedicatory pieces, and other “paratexts” in verse. These small (or sometimes long) poems give us a unique insight into the interests, ideologies and emotions of scribe, patron, and/or reader. They are testimonies to a long and often eventful history of reading and interpretation in Byzantine culture, and at the same time, they are fascinating (but sometimes overlooked) works of poetic art.

The Database of Byzantine Book Epigrams (DBBE) has greatly improved access to this corpus. Nevertheless, book epigrams continue to elicit many questions, from palaeography to art history, from metrics to the history of text transmission. In this series of lectures, we invite scholars to share their perspectives on this multifaceted genre.

All lectures will take place at 16:00 (CET) and will be freely accessible via Zoom. No registration required. The links to the individual lectures will be broadly advertised before each lecture.

The series of lectures is organised by the Database of Byzantine Book Epigrams (DBBE), an ongoing project hosted at Ghent University.

For more information, visit <https://www.dbbe.ugent.be/pages/outreach#lectures>.

Manuscript image: Genoa, Biblioteca Franzoniana Urbani 17 (f. 1r)
(A. Rhoby, 2018, *Ausgewählte Byzantinische Epigramme in Illuminierten Handschriften*. Wien: 677)

